

COUNTDOWN TO EXTINCTION

As recorded by MEGADETH

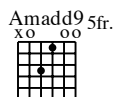
(from the 1992 Album "Countdown To Extinction")

Transcribed by DoomMaker (DoomMaker@Chello.hu)

Words by Dave Mustaine, Dave Ellefson, Nick Menza & Marty Friedman

Music by Dave Mustaine, Dave Ellefson, Nick Menza & Marty Friedman

Arranged by MEGADETH



A Intro

Moderate Rock ♩ = 126

A5

F5

(G5)

F5 E5

A5

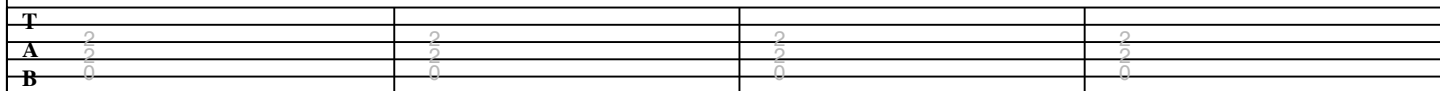
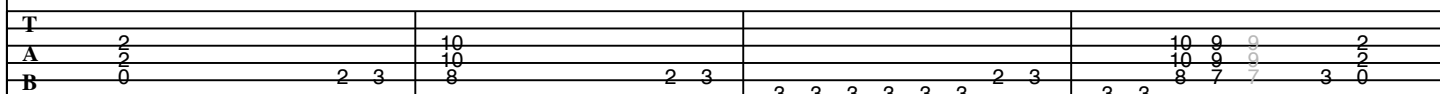


Gtrs I, II

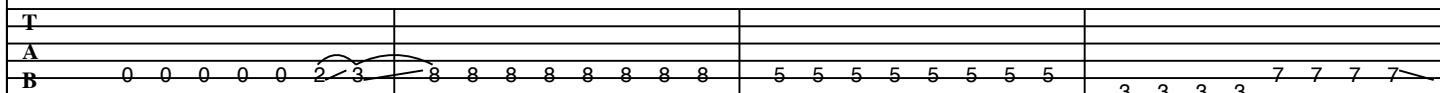
f

P.M.:-|

P.M.:-|



Gtr III



sl. sl.

3 3 3 3 7 7 7 7 sl.

9

T
A
B

0 0 0 0 0 3 5 7 7 8 8 8 8 8 8 7 8 7 5 5 5 5 5 5 3 5 2 3 3 3 3 7 7 7 7

sl. H *sl.* H

B Verse

A5

F

D

G5

E

13

Gtrs III, VI *mf*

T
A
B

0 0 0 0 0 3 5 7 7 8 8 8 8 8 8 7 8 7 5 5 5 5 5 5 3 5 2 3 3 3 3 7 7 7 7

A5

F5

D5

G5

E5

17

Gtrs I, II *f*

T
A
B

0 0 0 0 0 3 5 7 7 8 8 8 8 8 8 7 8 7 5 5 5 5 5 5 3 5 2 3 3 3 3 7 7 7 7

A5

F5

D5

G5

E5

21

T
A
B

0 0 0 0 0 3 5 7 7 8 8 8 8 8 8 7 8 7 5 5 5 5 5 5 3 5 2 3 3 3 3 7 7 7 7

C Pre-Chorus

D Chorus

N.C. §

29

T
A
B

32

T

A

B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is simple and catchy, with a range of one octave. The guitar accompaniment is written in a standard six-string format, with the top line representing the high E string and the bottom line representing the low E string. The accompaniment uses a mix of chords and single notes, with some strings muted (indicated by 'x' marks). The score is divided into three measures, each containing a vocal line and a guitar line. The first measure starts with a whole rest for the vocal line and a series of chords for the guitar. The second measure has a half note for the vocal line and a series of chords. The third measure has a whole note for the vocal line and a series of chords. The score is labeled with "35" in the top left corner, indicating the page number.

38

T
A
B

14 14 14 14 12 12 14 14 14 14 14 12 13 12 14 14 14 14 12 12 15 14

7 7 7 7 5 5 8 7 7 7 7 4 5 5 4 7 7 7 7 5 8 8

to Coda

41

T
A
B

14 14 14 14 14 12 13 12 12 14 14 14 14 12 12 5 8 6 5 6 5 5 2 8 6 5 7 6 5 7 6 5 8 2 7 6 5 4 1 5 4 1

7 7 7 7 7 4 5 5 4 7 7 7 7 5 15 5 15 14 2 5 3 2 5 3 2 5 4 1 5 4 1

44

T
A
B

7 7 6 8 7 5 7 5 8 7 7 5 8 7 7 5 4

5 5 4 1 5 3 0 5 7 7 5 4

G Chorus

N.C.

59

T
A 14 14 14 14 14 12 13 12 12
7 7 7 7 7 4 5 5 4
B 14 14 14 14 12 12 12 12 12 14 14 14 14 14 12 13 12 12
7 7 7 7 7 4 5 5 5 8 8 7 7 7 4 5 5 4

62

T
A 14 14 14 14 12 12 12 12 12 14 14 14 14 12 13 12 12
7 7 7 7 5 5 5 5 5 8 8 7 7 7 4 5 5 4
B 14 14 14 14 12 12 12 12 12 14 14 14 14 12 12 12 12 14 14 14 14 12 13 12 12
7 7 7 7 5 5 5 5 5 8 8 7 7 7 4 5 5 5 8 8 7 7 7 4 5 5 5 8 8 7

65

T
A 14 14 14 14 12 12 12 12 12 14 14 14 14 12 13 12 12
7 7 7 7 5 5 5 5 5 8 8 7 7 7 4 5 5 4
B 14 14 14 14 12 12 12 12 12 14 14 14 14 12 12 12 12 14 14 14 14 12 13 12 12
7 7 7 7 5 5 5 5 5 8 8 7 7 7 4 5 5 5 8 8 7 7 7 4 5 5 5 8 8 7

68

T
A 14 14 14 14 12 12 12 12 12 14 14 14 14 12 13 12 12
7 7 7 7 5 5 5 5 5 8 8 7 7 7 4 5 5 4
B 14 14 14 14 12 12 12 12 12 14 14 14 14 12 12 12 12 14 14 14 14 12 13 12 12
7 7 7 7 5 5 5 5 5 8 8 7 7 7 4 5 5 5 8 8 7 7 7 4 5 5 5 8 8 7

72

T

A

B

Full

H Guitar Solo 1

N.C.

75

T

A

B

Gtrs IV V

T

A

B

[illegible]

N.C.

N.C.

83

Gtrs III, VI *p*

let ring.....1

T
A
B

0 2 3 2 7 7 8 7 3 2 3 2 7 7 8 0 2 0 3 5 3 5 3 1 1 3 2 1 3 5 3 1

sl. *sl.* *sl.* *sl.* P H *sl.*

[illegible]

N.C.

91

Gtr IV

T 5 7 7 5 7 7 5 4 6 5 5 8 10

A 7 5 7 7 5 8 8

B

P

Gtr V

T 8 7 7 5 6 6 8 7 7 6 5 7 8 7 7 5 8 9 9 7 5

A 7 7 7

B

P

95

T 10 5 7 7 5 7 7 5 8 8

A

B

P

99

T 5 8 7 7 5 6 6 8 7 7 6 5 7 8 7 7 5 8 8 5 9 9 7 5

A

B

P

103

T 10 12 15 15 12 14 14 12 15 14 12 15 12 15 15 13 12 12 13 12 12 15 17

A

B

P

107

T 17 12 15 15 12 14 14 12 15 14 12 15 12 15 15 13 12

A

B

P

111

T 5 8 7 7 5 6 6 8 7 7 6 5 7 8 7 7 5 8

A

B

P

K Chorus

D.S. al Coda

N.C.

106

Gtrs I, II

Gtr IV

Gtr V

rit.

Amadd9

[illegible]